

# FIFTH GRADE PASSPORT PROJECT

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## WHAT IS IT?

This is an opportunity for you to show depth within your reading. Using Notice & Note, you will dive into a novel that allows you to truly express your literary genius. 😊 At this time, there will not be a specific book list or genre path you will need to use. However, it is expected for you to choose a book that challenges your brain! Feel free to peek at the new Viking books released for this year.

Use the *Microsoft online document* to import your information. Do not turn in your first draft! Use the editing process to ensure high quality work.










## KEY TIPS:

- Take rigorous notes as you read. Post its are fabulous.
- Use the rubric – Check it often, and then check it again!
- Keep the Notice & Note anchor questions close to you as you read. Flag areas of the book where these anchor questions are discovered. (SEE ANCHOR QUESTIONS ON NEXT PAGE FOR YOUR REFERENCE)
- Follow the clues to the signpost! This will guide you in the right direction. Be sure to explicitly answer the anchor questions!
- Always use text evidence and relate back to the text.

## DUE DATES:

|                    |                   |
|--------------------|-------------------|
| September 30, 2022 | January 13, 2023  |
| November 4, 2022   | February 17, 2023 |
| December 9, 2022   | March 17, 2023    |
| April 21, 2023     |                   |

# NOTICE & NOTE SIGNPOSTS & ANCHOR QUESTIONS:

|  <b>STOP</b><br>Notice & Note   | Reading<br>Strategies for <b>STOP</b><br>Close Reading   |
|---|---|
|  <p>When a character says or does something that's opposite (contradicts) what you expect them to do...you should stop and ask yourself:</p> <p><b>"Why is the character acting this way?"</b></p> <p>The answer could help you make a prediction or make an inference about the plot and conflict.</p>                    |  <p>When you're reading and suddenly a character realizes, understands, or finally figures something out...you should stop and ask yourself:</p> <p><b>"How might this change things?"</b></p> <ul style="list-style-type: none"> <li>•If the character figured out a problem, you probably just learned the conflict.</li> <li>•If the character understood a life lesson, you probably just learned the theme.</li> </ul> |
| <p>When you're reading and you notice a word, phrase, object, or situation mentioned over and over again...you should ask yourself:</p>  <p><b>"Why does this keep showing up again &amp; again?"</b></p> <p>The answers will tell you about the theme and conflict, or they might foreshadow what will happen later.</p> | <p>When you're reading and a character (who's probably older and wiser) takes the main character aside and gives serious advice...you should stop and ask yourself:</p>  <p><b>"What's the life lesson, and how might it affect the character?"</b></p> <p>Whatever the lesson is, you've probably found a theme for the story.</p>   |
|  <p>When you're reading and the author interrupts the action to flashback to the past and tell you a memory...you should ask yourself:</p> <p><b>"Why might this memory be important?"</b></p> <p>The answers will tell you about the theme, conflict, or might foreshadow what will happen later in the story.</p>      |  <p>When you're reading and the character asks himself a really difficult question...you should stop and ask yourself:</p> <p><b>"What does this question make me wonder about?"</b></p> <p>The answer will tell you about the conflict and might give you ideas about what will happen later in the story.</p>   |

\*Anchor questions are highlighted in RED!

# FIFTH GRADE LITERATURE RESPONSE RUBRIC

|   |                |   |   |   |   |   |
|---|----------------|---|---|---|---|---|
| Title, author & your name are included; page numbers properly identified for appropriate signposts  | 5              | 4 | 3 | 2 | 1 | 0 |
| Included a brief summary stating events from the beginning, middle, and end of book, along with the problem and the solution.                 | 5              | 4 | 3 | 2 | 1 | 0 |
| Observed & explained 3 <i>different</i> signposts   | 5              | 4 | 3 | 2 | 1 | 0 |
| Identified and <i>described</i> the scene that made you think of the signpost – use text evidence to support your thinking                    | 5              | 4 | 3 | 2 | 1 | 0 |
| Properly answered the anchor question.<br>Be sure to explicitly call this out!  | 5              | 4 | 3 | 2 | 1 | 0 |
| Identified one the following: plot, setting, theme, internal conflict, conflict, character development, life lesson, symbolism, foreshadowing | 5              | 4 | 3 | 2 | 1 | 0 |
| Used appropriate sentence mechanics & paragraph structure, used the online document & formatted cells correctly                               | 5              | 4 | 3 | 2 | 1 | 0 |
| Comments:   | Total _____/35 |   |   |   |   |   |

